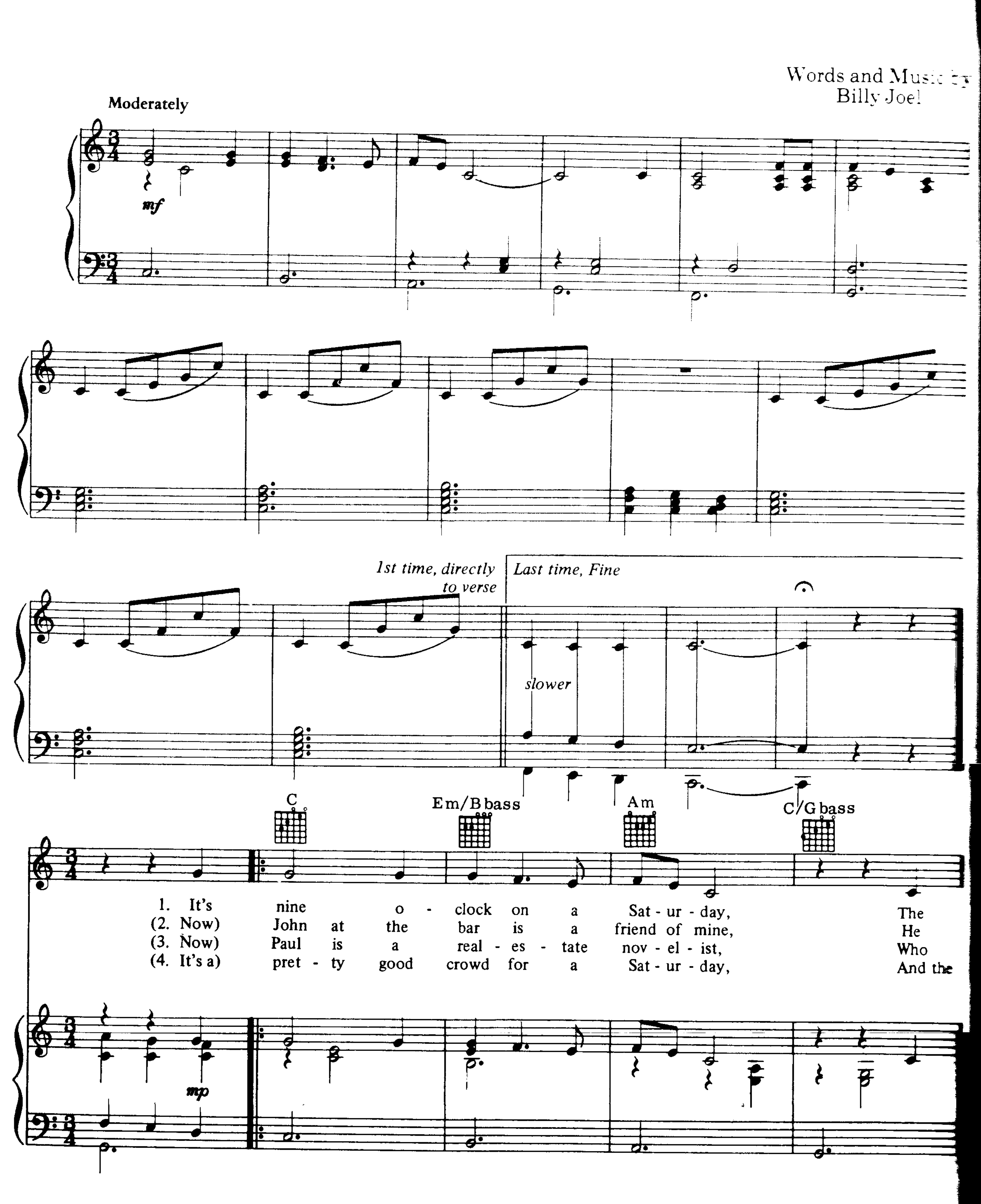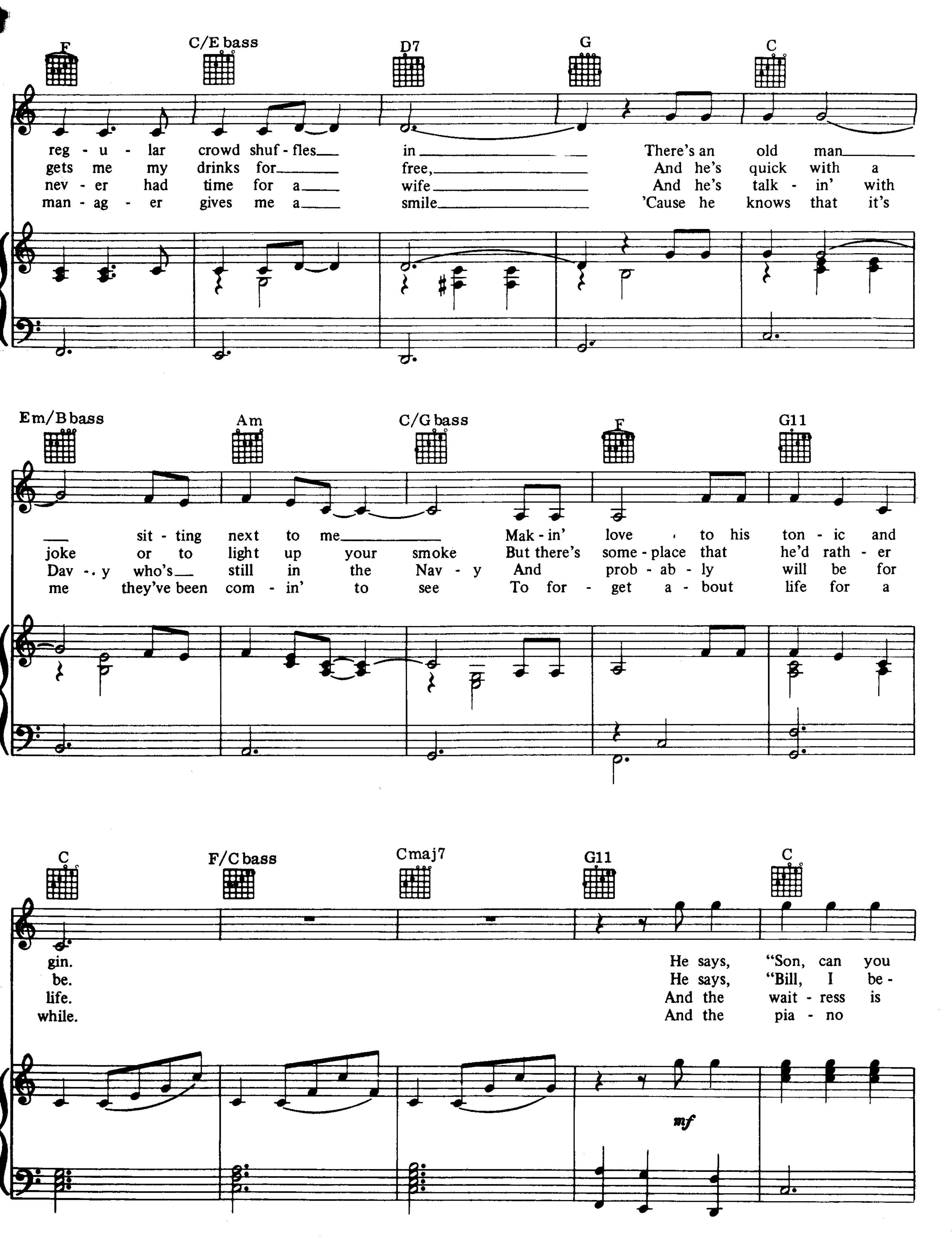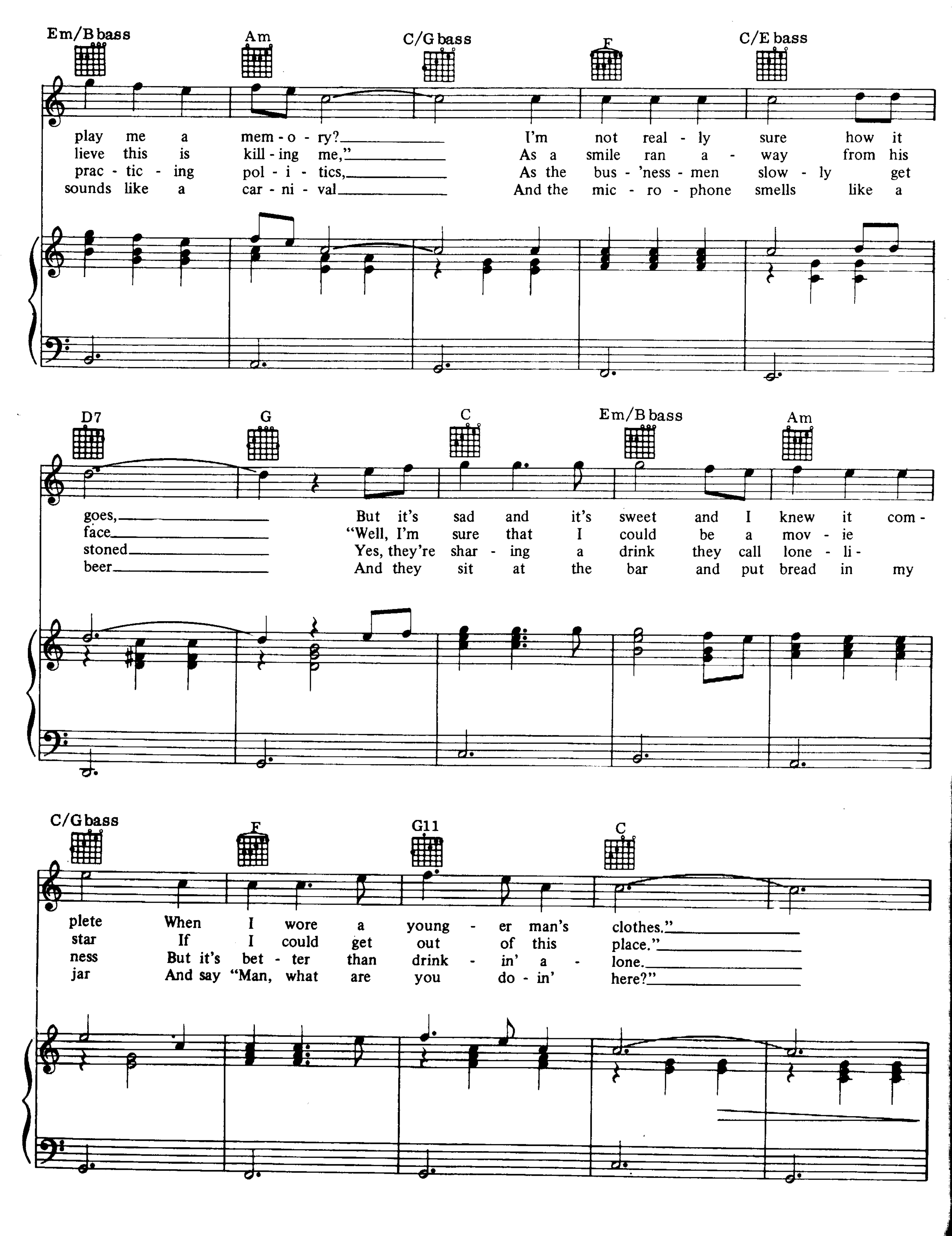PIANO MAN
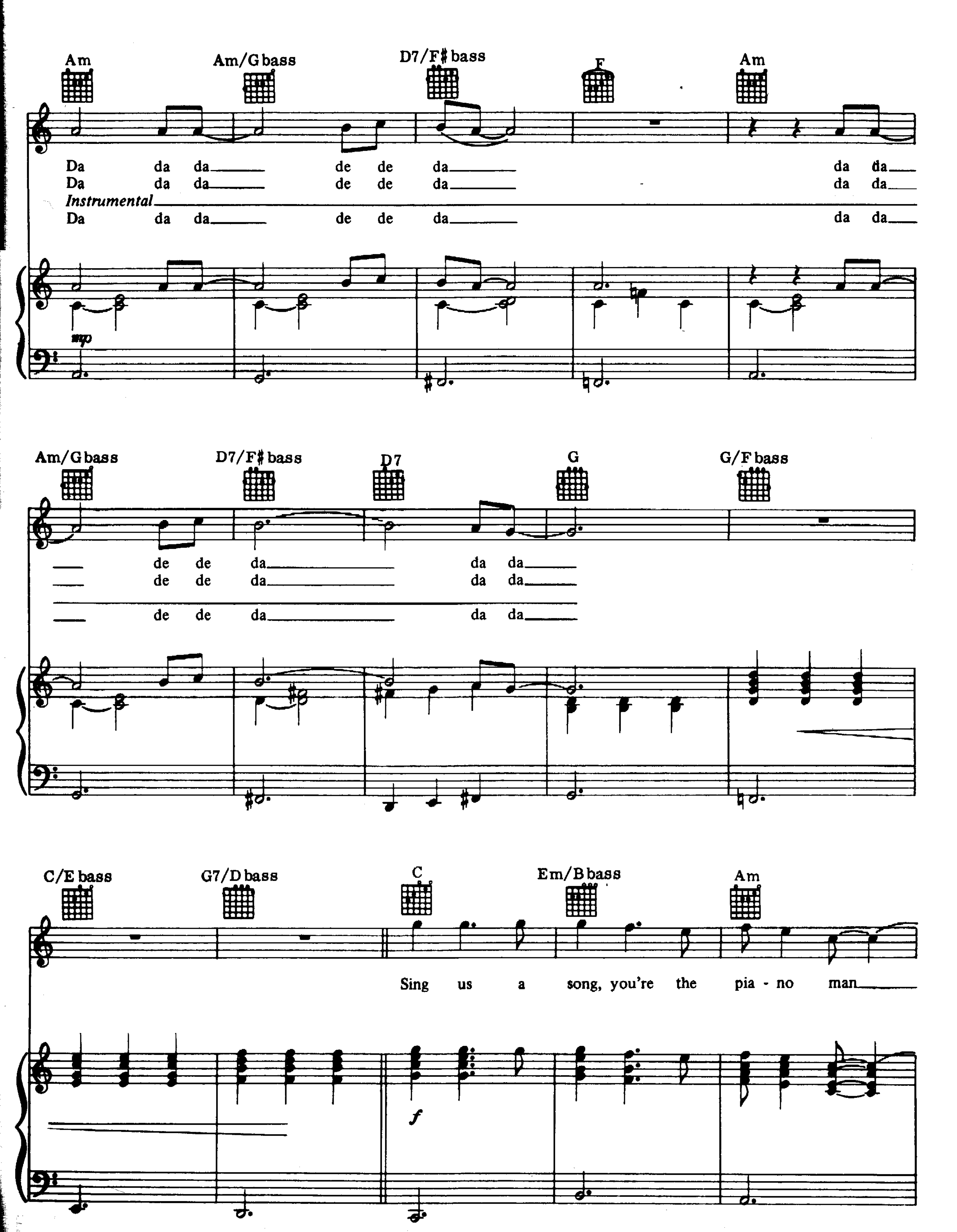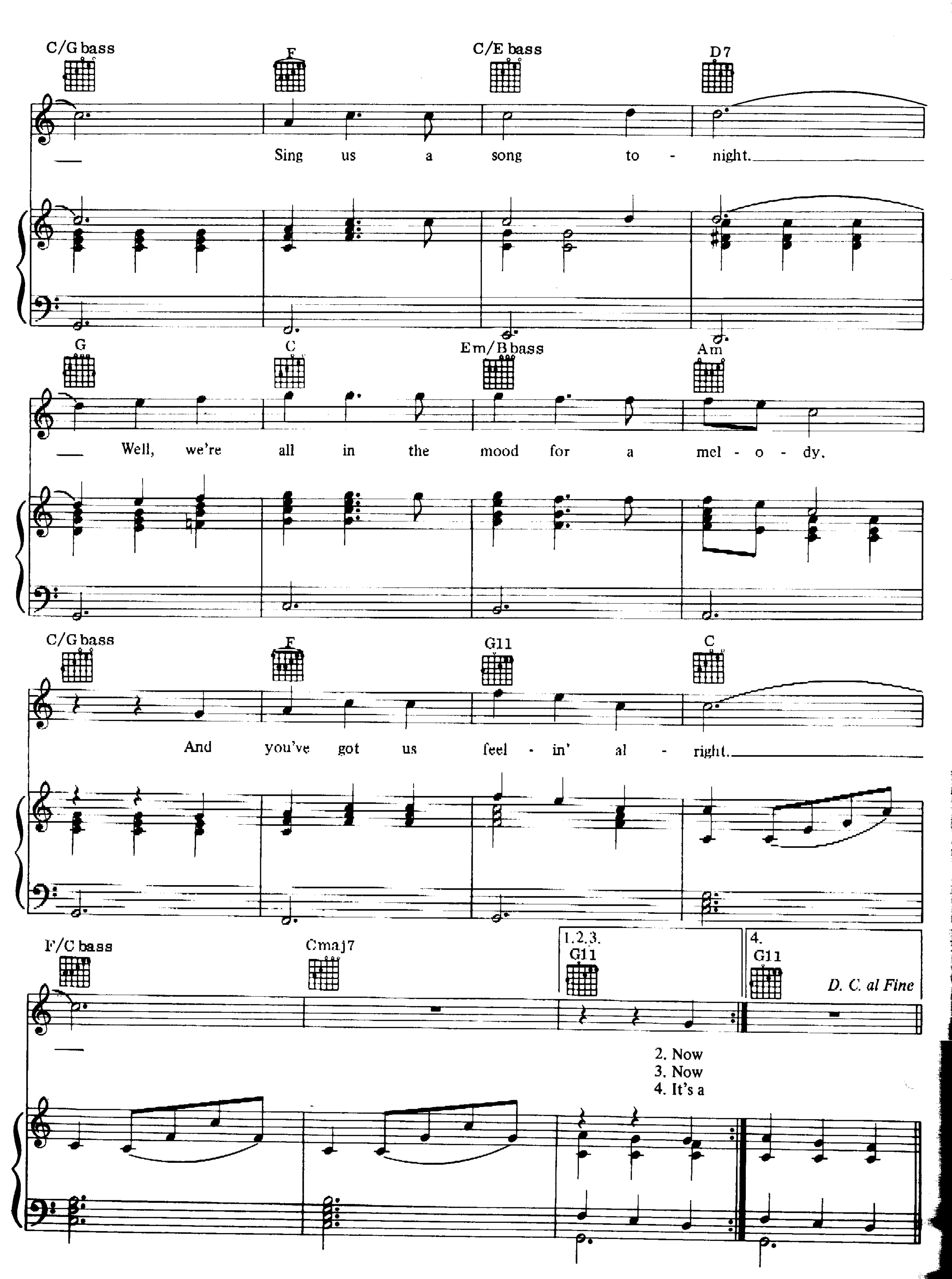


Words and Music by
Billy Joel
Moderately
mf
1st time, directly to verse
Last time, Fine
slower
C
Em/B bass
Am
C/G bass
1. It's nine o - clock on a Sat - ur - day, The
(2. Now) John at the bar is a friend of mine, He
(3. Now) Paul is a real - es - tate nov - el - ist, Who
(4. It's a) pret - ty good crowd for a Sat - ur - day, And the
mp



F
C/E bass
D7
G
C
reg - u - lar crowd shuf - fles in There's an old man
gets me my drinks for free, And he's quick with a
nev - er had time for a wife And he's talk - in' with
man - ag - er gives me a smile 'Cause he knows that it's
Em/B bass
Am
C/G bass
F
G11
sit - ting next to me Mak - in' love to his ton - ic and
joke or to light up your smoke But there's some - place that he'd rath - er
Dav - y who's still in the Nav - y And prob - ab - ly will be for
me they've been com - in' to see To for - get a - bout life for a
C
F/C bass
Cmaj7
G11
C
gin. He says, "Son, can you
be. He says, "Bill, I be -
life. And the wait - ress is
while. And the pia - no
mf


Em/B bass
Am
C/G bass
F
C/E bass
play me a mem-o-ry? I'm not real-ly sure how it
lieve this is kill-ing me," As a smile ran a-way from his
prac-tic-ing pol-i-tics, As the bus-'ness-men slow-ly get
sounds like a car-ni-val And the mic-ro-phone smells like a
D7
G
C
Em/B bass
Am
goes, But it's sad and it's sweet and I knew it com-
face "Well, I'm sure that I could be a mov-ie
stoned Yes, they're shar-ing a drink they call lone-li-
beer And they sit at the bar and put bread in my
C/G bass
F
G11
C
plete When I wore a young-er man's clothes."
star If I could get out of this place."
ness But it's bet-ter than drink-in' a-lone.
jar And say "Man, what are you do-in' here?"


Am
Am/G bass
D7/F# bass
F
Am
Da da da de de da da da
Da da da de de da da da
Instrumental
Da da da de de da da da
mp
Am/G bass
D7/F# bass
D7
G
G/F bass
de de da da da
de de da da da
de de da da da
C/E bass
G7/D bass
C
Em/B bass
Am
Sing us a song, you're the pia - no man
f


C/G bass
F
C/E bass
D7
Sing us a song to - night.
G
C
Em/B bass
Am
Well, we're all in the mood for a mel - o - dy.
C/G bass
F
G11
C
And you've got us feel - in' al - right.
F/C bass
Cmaj7
1.2.3.
G11
4.
G11
D. C. al Fine
2. Now
3. Now
4. It's a